



7TH ROSALYN TURECK
INTERNATIONAL
BACH
COMPETITION
FOR PIANISTS



ROSALYN TURECK

**"Art and career are like oil and water—they don't mix.
A career comes because you give yourself to art, not the other way around"**

ROSALYN TURECK (1913-2003)

Rosalyn Tureck was one of the greatest musical artists of the 20th Century. Her brilliant, dedicated performances of the music of Johann Sebastian Bach were informed by the depth of her insight. Although she performed Bach on a wide variety of keyboard instruments (clavichord, harpsichord, organ, and even the Moog Synthesizer), her trail-blazing performances of Bach on the piano were an inspiring influence on generations of pianists who followed, such as the young Glenn Gould, who recounted attending a Tureck recital in Toronto, and later said that she was the only pianist whom he admired.

Keyboard artist, teacher, conductor, scholar, author, and lecturer, Dr. Tureck founded the International Bach Society in New York City in 1966 and the Tureck Bach Institute in 1981 to promote research and performance of Bach's music. In Oxford, England in 1993, she founded the Tureck Bach Research Foundation, from which she resigned in 2000. Upon her return to New York in 2001 she reconstituted the Tureck Bach Institute as the Tureck Bach Research Institute. Its purposes include making grants and awards for research and performance of the music of J. S. Bach, and promoting the publication of Dr. Tureck's scholarly writings.

Dr. Tureck supported the establishment of the triennial Tureck International Bach Competition For Pianists, directed by her former student, Golda Vainberg-Tatz.

TURECK RESEARCH INSTITUTE

In order to ensure the continuation of collaborative projects, learning, and performances uniquely championed by Dr. Rosalyn Tureck, the Tureck Bach Research Institute merged with Interlochen Center for the Arts in 2022, gifting its assets and intellectual property rights to the school and combining two respected institutions dedicated to education and performance at the highest level.

Founded by Rosalyn Tureck (1913–2003) - a keyboard artist, teacher, conductor, scholar, author, and lecturer - the Tureck Bach Research Institute at Interlochen Center for the Arts is dedicated to furthering research and performance of the music of J.S. Bach and preserving the scholarship, performances, and teaching of Dr. Tureck.

The Tureck Bach Research Institute at Interlochen Center for the Arts holds materials amassed over Dr. Tureck's nearly 80-year career, including manuscripts of essays, books, correspondence, and other documents, as well as recordings of her live performances, lectures, and master classes. These archives will remain housed at Boston University's Howard Gotlieb Archival Research Center and the New York Public Library for the Performing Arts's Rodgers and Hammerstein Archives of Recorded Sound.

In 2019, Dr. Tureck's long-awaited autobiography was published by Pendragon Press.

7TH ROSALYN TURECK INTERNATIONAL BACH COMPETITION

SEMIFINAL ROUND

Friday June 3 - Sunday June 5, 2022 (on Zoom)

FINAL ROUND AND WINNERS GALA CONCERT

Friday July 22 - Sunday July 24, 2022

at

Benzaquen Hall at the DiMenna Center for Classical Music, New York City
450 W 37th St, New York, NY 10018

HONORARY PATRON



I WOULD LIKE TO SEND MY HEARTFELT GREETINGS TO ALL THE ORGANIZERS AND PARTICIPANTS OF THE TURECK INTERNATIONAL BACH COMPETITION FOR PIANISTS. AS WE ALL KNOW, BACH'S MUSIC IS THE CORNERSTONE OF CLASSICAL MUSIC THAT GREATLY INFLUENCED EVERY SINGLE COMPOSER AFTER HIM UP TO THIS DAY. FORTUNATELY FOR US, BACH LEFT A VAST LEGACY OF PIANO MUSIC WHICH HAS BEEN AN INTEGRAL PART OF EVERY YOUNG PIANIST'S EDUCATION — AND AT THE SAME TIME, ONE OF THE GREATEST CHALLENGES FOR MOST PROFESSIONAL PIANISTS. I BELIEVE THAT THIS COMPETITION IS A WONDERFUL UNDERTAKING AND HOPE THAT IT WILL EXIST FOR MANY YEARS TO COME.

EVGENY KISSIN, HONORARY PATRON

FINAL ROUND SCHEDULE

Friday July 22

11:00 Chihaya Inaba, Category 2 and Contemporary
11:20 Anh Nguyen, Category 6
11:45 Ziyi Yu, Category 4/B
1:20 Delvan Lin, Category 4/B
2:05 Fatjona Maliqi, Category 8

Saturday July 23

9:30 Kanae Maeda, Category 4/A and Contemporary
10:00 Eden Agranat Meged, Category 3, 4/A, 4/B and Contemporary
11:15 Tan Nguyen, Category 3
11:30 Trung Nguyen, Category 3
11:40 Roger Guo, Category 2, Category 4/A and Contemporary
1:15 William Hsieh, Category 2 and Contemporary
1:30 Evelina Kleczek, Category 3 and Contemporary
1:45 Julia Zhou, Category 3
2:00 Owen Wang, Category 3
2:15 Grant Smith, Category 7 and Contemporary
3:30 Taige Wang, Category 2, 5, and Contemporary
4:15 Priscila Navarro, Category 8

Sunday July 24

4:00 - 6:00 Awards Ceremony and Winners Concert

2022 SEMIFINALISTS

Category 2

Roger Leo Guo (12) USA
William Petrarch Hsieh (12) USA
Chihaya Inaba (14) Japan
Amy Ma (9) USA
Forrest Zeng (14) USA
Taige Wang (11) China

Category 3

Alexander Chen (15) USA
Evelina Ania Kleczek (13) USA
Eden Agranat Meged (20) Israel
Trung Quang Nguyen (19) USA
Tan Duy Nguyen (18) USA
Sanjeev Belle Trichur (11) USA
Danita Zhang (13) Canada
Julia Zhou (14) USA
Christopher Zhi Zhen Zou (17) USA
Owen Yisu Wang (14) Canada

Category 4/A

Carey Lewis Byron (17) USA
Roger Leo Guo (12) USA
Kanae Maeda (19) Japan
Eden Agranat Meged (20) Israel
Roxane Park (14) USA

Category 4/B

Gahyun Kim (26) South Korea (27)
Delvan Lin (22) New Zealand
Eden Agranat Meged (20) Israel
Tan Duy Nguyen (18) USA
Ziyi Yu (22) China

Category 5

Taige Wang (11) China

Category 6

Clara Jeessoo Kim (28) South Korea
Anh Hoang Nguyen (14) Vietnam
Jadon Wu (15) USA

Category 7

Grant Gregory Smith (22) USA

Category 8

Fatjona Maliqi (25) Kosovo
Priscila Navarro (27) Peru/Canada
Sining Liu (24) China

2022 JURY

Applicant Screening Jury

David Earl

Martin Labazevitch

Mark Sullivan

Golda Vainberg-Tatz

Semifinal Round Jury

Emanuel Krasovsky, Chairman of the Jury

Peter Eicher

Andre Laplante

Mark Sullivan

Keng Zhou

Final Round Jury

Emanuel Krasovsky, Chairman of the Jury

Andre Laplante

David Frost

Jerome Rose

Linda Petrikova

2022 JURY



Emanuel Krasovsky, Chairman of the Jury

Mr. Krasovsky is Professor of piano at the Buchmann-Mehta School of music, Tel-Aviv University; Barenboim-Said Academy, Berlin (2018 - 2020). Co-founder, artistic director and permanent faculty member at the Tel-Hai International Piano Master Classes in Israel; and is on Faculty at the International Keyboard Institute and Festival, New York. He has appeared as soloist with Israel Philharmonic Orchestra under the baton of Leonard Bernstein, Carlo Rizzi and Sidney Harth, as well as with all other Israel's orchestras. Mr. Krasovsky has given recitals at the Israel Festival, at New York's Metropolitan Museum of Art and the Weill Recital Hall, Washington's Phillips Collection, and numerous European cities.

In commemoration of Schubert's birth bicentennial, Mr. Krasovsky performed the composer's three last sonatas in Tel Aviv and in Finland, Hungary, Denmark and Germany to critical acclaim.

He has appeared in chamber music recitals in Israel, Europe, USA, and Far East with violinist Isaac Stern, cellists Natalia Gutman and Yehuda Hanani, soprano Ileana Cotrubas, flutist Istvan Matuz, among others; and performs regularly with violinist Vera Vaidman, with whom he recently recorded the 10 violin sonatas by Beethoven. In addition Mr. Krasovsky was co-founder and director of the semi-annual chamber music festival in Zichron Yaakov, Israel.

He has taught master classes at the Juilliard and Manhattan Schools, the Royal Academy, Royal College and Guildhall School in London, the Queen Sofia School in Madrid, Conservatoire National Supérieur de Musique in Paris, the Colburn School in Los Angeles, Hochschule der Künste in Berlin, Tchaikovsky Conservatory and Gnessin Academy in Moscow, Rimsky Korsakov Conservatory in St. Petersburg, Sibelius Academy in Helsinki, the Academy for Performing Arts in Hong Kong, the Oberlin and Smith Colleges, New Paltz Summer Piano Festival (USA), among others.

Mr. Krasovsky has served on the juries of the following international competitions: Leeds, Dublin, Honens (Calgary, Canada), Maj Lind (Helsinki), Arthur Rubinstein (Tel Aviv), Paderewski (Poland), Takamatsu (Japan), Tbilisi (Georgia), Jose Iturbi (Valencia), AMSA World (Cincinnati), NY Piano Teachers' Congress (New York), Oberlin, Pinerolo (Italy), and others.



David Earl

South African-born pianist and composer David Earl moved to London when he was nineteen, studying piano and composition at Trinity College of Music with Jacob Kaletsky and Richard Arnell respectively. During this period he also worked with a number of eminent performers, including Rosalyn Tureck whose Oxford Master Classes were a highlight of his student years. While still in his early twenties he gave the first of a number of solo piano recitals at Wigmore Hall, as well as broadcasting live on BBC Radio 3.

After seven years based in Oxford, he settled in Cambridge where for over twenty years he has taught piano performing to under-graduates at Cambridge University, as well as supervising Tripos composition students. David's professional career as a composer began in 1980 with the premiere of *Chéri*, commissioned by The Scottish Ballet and given at that year's Edinburgh Festival. To date there have been six more ballet commissions, including two for CAPAB Ballet - *The Return of the Soldier* and *Abelard and Heloise* - and a full-length *Macbeth* for Ballet de Santiago. Other compositions include concertos for piano, violin, cello, trumpet, clarinet, a Two-Piano concerto, and a Double Violin Concerto; choral compositions; chamber and solo piano works, and music for film. Amongst four operas is *Strange Ghost*, premiered in 2015 to mark the centenary of the death of Rupert Brooke. At present, work is in progress on a new opera about T E Lawrence. The CD of Cello Sonata No 1 and the *Mandalas* Piano Suite received a Gramophone Editor's recommendation rosette, and was nominated by International Piano magazine for best new music recording.



Peter Eicher

Peter Eicher studied the piano in Munich and Salzburg (Mozarteum) under the influence of the "Wiener Schule" and the "Leimer-Giesecking circle". As a recipient of the eminent "Bösendorfer Preis" of the Austrian Music Academy, doors opened to many concert appearances in numerous European countries, America, Japan and China. His repertoire comprises all stylistic aspects concentrating on Schubert, Brahms, Debussy, Stravinsky and Schoenberg.

Apart from his concert activities the teaching element has always played an important role in his life, even more so after an injury forced him to abandon his concert activities in public.

His international reputation led to invitations to give seminars and masterclasses worldwide in prestigious music academies - Mannes College, Steinway Center in New York City, New England Conservatory in Boston, Eastman School in Rochester, Royal Conservatory of Toronto, University of British Columbia in Vancouver, University of Rio de Janeiro, Rimsky Korsakov Conservatory of St. Petersburg, Gnessin Institute in Moscow, Sibelius Academy in Helsinki, Chopin Academy in Warsaw, Liszt Academy in Budapest, State Academies of Riga, Vilnius and Gdansk, Prague and Zagreb, Jerusalem Music Center, Ecole Normale (Institut Cortot) in Paris, the Conservatories of Geneva and Lausanne, the Royal Academy of Music in London, the Conservatories of Shanghai and Beijing and Queensland Conservatory in Brisbane, summer courses and festivals in Tanglewood, Prague, Dubrovnik, Venice, Merano, Montepulciano, Palanga, Scandinavia and Finland .

Professor Eicher's piano classes at Mannheim Music School and at the State Academy of Music, where he was appointed a professor of piano, attracted a high number of talented students from Europe and abroad.

Professor Eicher is an active jury member in international piano competitions, such as Terni (Casagrande), Vilnius (Ciurlionis), Llerida (R. Vines), Cincinnati (World Piano Competition, "Gina Bachauer" (Pre-selection of Latin America), Zagreb (Young Virtuoso), Taipeh (Beethoven Piano Concerts), Tokyo (P.T.N.A.) and Nagoya (International Music Competition).

Many of Professor Eicher's students have won prizes and special awards at international competitions, including F. Busoni, F. Chopin, A. Casagrande (Terni), M. Canals (Barcelona), F. Schubert (Dortmund), E. Grieg (Oslo), M.K. Ciurlionis (Vilnius), World Piano Competition (Cincinnati), Cleveland Piano Competition, W. Kapell (Maryland), Echo (German Music Prize), and Diapason d'Or (France). They have been soloists with prestigious orchestras under the baton of eminent conductors like P.Järvi, N. Marriner, K. Nagano, P. Eötvös, H. Griffith, M. Inoue, M.Sanderling, D. Gatti, F. Luisi, and performances at Verbier Music Festival, Lucerne Festival, Salzburger Festspiele, and Menuhin Festival Gstaad.



David Frost

David Frost has produced numerous critically acclaimed recordings, released by major labels such as RCA Red Seal, Sony Classical, London/Decca, Deutsche Grammophon and EMI Classics. Honors include nineteen Grammy Awards, among them seven for Classical Producer of the Year, three for Best Engineered Classical Album, Best Classical Album and Best Choral Performance for the Verdi Requiem with Riccardo Muti and the Chicago Symphony, Best Surround Sound Album, Renée Fleming's *Verismo*, Sharon Isbin's *Journey to the New World, Traditions and Transformations: Sounds of Silk Road Chicago*, and for Sony Classical's recording *Listen to the*

Storyteller, with music by Wynton Marsalis, Edgar Meyer and Patrick Doyle, and narration by Kate Winslet and Graham Greene. He was the producer for Alicia de Larrocha's RCA recording of Granados' *Goyescas*, which won both a Grammy Award and the Grand Prix du Disque. He also received Grammy Award Nominations for Classical Producer of the Year in 2001 and 2009 and for Renée Fleming's *Homage: The Age of the Diva* in 2007.

Mr. Frost is currently a music producer and mixer for the Metropolitan Opera's "Live in HD" cinema broadcasts and regularly serves as music producer for WNET's Great Performances television series, featuring Itzhak Perlman, Yo-Yo Ma, The New York Philharmonic, Andrea Bocelli, Pierre Boulez and many others.

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Other credits include Verdi's *Otello* with the Chicago Symphony Orchestra and Chorus conducted by Riccardo Muti, Renée Fleming's "Guilty Pleasures" and "Broadway", Maria Schneider's "Winter Morning Walks" with Dawn Upshaw (a triple Grammy Award winning album), Gustavo Dudamel's recording of Berlioz *Symphonie Fantastique* for Deutsche Grammophon, the Broadway cast album of Baz Luhrmann's Production of Puccini's *La Boheme* for Dreamworks Records.

As a staff producer at BMG Classics (RCA Red Seal) for nearly a decade, he collaborated with RCA's most important artists to create dozens of albums. He has also produced recordings for The Milken Archive, a multi-volume set of Jewish American music, which has been released by Naxos. He has been guest faculty at the Banff Centre and the Manhattan School of Music, giving workshops and lectures on record producing.

An accomplished pianist, David Frost has performed Beethoven's "Emperor" Concerto at Carnegie Hall and has made two recordings, one titled *Romantic Variations* and one of the music of Scott Joplin. He has both a Bachelor's and a Master's degree from the Juilliard School of Music



Martin Labazevitch

Praised by critics in Europe and the United States for his lyricism, virtuosity and an intensity of performance, pianist Martin Labazevitch appeared in many concert halls and festivals in Poland, Ukraine, Finland, Germany, Austria, Italy, Spain, Israel, Japan, South Korea and the United States. He is a recipient of many awards and recognitions in piano competitions in the U.S., Spain and Japan as well as recipient of the Honorary Ambassador Award in Stalowa Wola, Poland, Rina Menashe Award in Israel, Kosciuszko Foundation Scholarship, Harold Schonberg Scholarship as well as the Harold Bauer Award for the most promising pianist at the Manhattan School of Music.

Born in Poland, Mr. Labazevitch studied at the Odessa Conservatory in Ukraine, with Anatoly Kardashev, before immigrating to the United States, and obtaining scholarship to study at the Manhattan School of Music with Mme Nina Svetlanova and later with Cuban-American virtuoso Horacio Gutierrez - whom he considers his greatest inspiration. He has worked with artists Dmitri Bashkirov, Lazar Berman, Isidore Cohen, Bella Davidovich, Philippe Entremont, Stephen Hough, Ruth Laredo and Earl Wild. He has also collaborated with contemporary composers such as Richard Danielpour, Jan Radzynski, Haskel Small, and Lukas Foss.

Mr. Labazevitch's performances have been broadcast on radio stations throughout the U.S. such as WQXR, WWFM, and WFMT in New York, WFMT in Chicago as well as classical radio stations in Poland and Lithuania. Mr. Labazevitch has been a soloist with leading orchestras in Spain, Poland, Lithuania, Japan, and the United States. As a chamber musician, he is a founding member of the Paderewski Trio, an all-Polish ensemble, which for the entirety of its existence had been coached by the late Isidore Cohen - member of the Juilliard String Quartet and the Beaux Arts Trio. Paderewski Trio's debut recital at Carnegie Hall's Weill Recital Hall was praised by *Strad Magazine* as "...exuberant, multi-faceted, ...gripping from first note to last."

Highlights of the most recent seasons include performances with the Beethoven Academy Orchestra, Lutoslawski Chamber Orchestra and Church of St. Louis Orchestra, performances with Vilnius String Quartet and Spokane String Quartet, recital tour in Spain with Polish cellist Rafal Jezierski, performances with Dominican violinist Aisha Syed Castro in Weill Recital Hall in New York, Methuen Hall in Boston and in London UK, performance at the Tedmed conference at the Kennedy Center in Washington DC, as well as solo recitals at the Weill Recital Hall in New York as the winner of the La Gesse Foundation auditions, and recital at the Dame Myra Hess series in Chicago.

In 2015, Mr. Labazevitch released his first commercial recording on Delos Music label, to very enthusiastic reviews in Poland, France, Germany and the United States. *Fanfare Magazine* wrote: "His way with Chopin is fluid and convincing. He plays with a superb control of rubato and has the most beautiful way of melting a phrase." The *American Record Guide* wrote: "Pianist Labazevitch injects more fire into the two concerto works, rushing the tempos in some passagework to build excitement; orchestra and conductor gamely, calmly follow his lead. Labazevitch is excellent." *ConcertoNet* wrote, "...he pleasantly refrains from overtaxing Chopin's conclusive Allegro vivace with shimmering grandeur and eloquent precision that could even rival that of Arthur Rubinstein."

Since 2012 Mr Labazevitch has been sharing his passion for teaching with students at the Levine School of Music in Washington D.C. He is the Co-Artistic Director of the Puerto Rico International Piano Festival, in San Juan as well as the Founder and the Artistic Director of the Kosciuszko Foundation Chopin Piano Competition and Chopin Piano Academy in Washington D.C. Mr Labazevitch is a Steinway Artist.

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André Laplante

Over the last decade, Canadian pianist André Laplante has firmly established himself as one of the great romantic virtuosos. He garnered international attention after winning prizes at the Geneva and Sydney International Piano Competitions, then capturing the silver medal at the International Tchaikovsky Competition in Moscow. Critics have compared him with Ashkenazy, Horowitz and Rudolph Serkin, placing him in the elite circle of virtuoso pianists who do not hesitate to take risks. In 2005, Mr. Laplante was honored to be named an Officer of the Order of Canada. In that same year, he was awarded the Prix Opus for Best Performer of the Year.

In 1999, he received two Opus Awards for live performances: "Best Concert in Montréal" and "Best Concert in Québec Province." Most recently, in 2010, he received another Prix Opus, this time for Best Concert of the Year.

In recent years, Laplante has appeared as orchestral soloist with the Montréal and Chicago Symphony Orchestras, the Czech Philharmonic Orchestra at Carnegie Hall and the Kennedy Center, the Minnesota Orchestra conducted by Sir Neville Mariner, toured in Europe with the Toronto Symphony under Andrew Davis, and with the Royal Philharmonic under the baton of the late Sir Yehudi Menuhin during their extensive North American tour.

Recent seasons have also included a major concert tour of the People's Republic of China, recital tours of the Far East, Australia and North America, and appearances at major music festivals, including the Debussy Festival (France), Pecs Festival (Hungary), Orford Festival (Canada), Cascais Festival (Portugal), Salzburg Festival (Austria), Festival International de Lanaudière (Canada), International Summer Festival (Canada), Domaine Forget (Canada), and the TCU-Van Cliburn Institute (USA). Mr. Laplante performed with the Dewan Filharmonik Petronas in Malaysia as well as a critically acclaimed appearance with orchestra and quartet in an all French Festival with the Buffalo Philharmonic. He also appeared with the Columbus Symphony, National Arts Centre Orchestra of Ottawa and Club Musical de Québec, as well as performances with the Toronto, Québec, Winnipeg, Edmonton, Vancouver, Lexington, Pasadena and México City symphonies.

André Laplante has served as a juror of the Tchaikovsky International Piano Competition, the International Music Festival in Australia, the CBC National Competition, the Honens International Piano Competition, the William Kapell International Piano Competition.

Mr. Laplante also takes time off his concerts schedule to teach. He has a class at the Montreal Conservatory and also spends a few weeks in the summer teaching in Canada and the United States. He starts his summer season by spending one week in the beautiful settings of the Adamant School of Music in Vermont, a place he is very fond of. He teaches a Master class every day and students experiment with a very intense piano immersion. He also goes to the Orford Festival where he teaches one Class every day and prepares students for performances. He has been invited to the Calgary Music Bridge program where international students gather every summer.

An active recording artist, André Laplante's releases on the Analekta label include works by Ravel and Rachmaninov, an award winning Brahms album (Félix 1996), and a Liszt recording (Félix 1995) which was voted best solo classical album of the year by the Toronto Star. He has also recorded for CBC and Melodia: his performance of Jacques Hétu's Piano Concerto No. 2 for CBC Records won the 2004 Juno award for orchestral recordings, as well as the Western Canadian Music Award. His recording of Tchaikovsky No. 1 with Joav Talmi and l'Orchestre Symphonique de Québec, was nominated for the 2001 Felix Award, and in 2010 his recording of Liszt's *Années de Pèlerinage* was awarded a Felix Award for Best Classical Solo Album of the Year.



Linda Petrikova

Linda Petrikova is an Artist Manager and Senior Vice-President at IMG Artists. For more than a decade, she has overseen the international careers of conductors, instrumentalists and vocalists from the company's New York office. Her personal roster includes pianists Murray Perahia, Evgeny Kissin, David Fray, violinist Julia Fischer, the Emerson and the Calidore String Quartets, the conductors Juanjo Mena, Francesco Lecce-Chong, the late André Previn and the soprano Renée Fleming. As an artist manager, she has served on competition juries, given talks at international conferences as well as academies for aspiring musicians and other young professionals, advising them on career paths in performing arts.

Ms. Petrikova studied piano in her native Czech Republic and while actively pursuing piano performance, she earned a doctorate degree at Charles University in Prague with a dissertation on literature and cinema. In 2008, Ms. Petrikova was a Visiting Global Scholar at the Tisch School of the Arts at New York University. Prior to artist management, she had worked at the Prague Spring International Music Festival.



Jerome Rose

Jerome Rose, hailed as “the Last Romantic of our own age” and one of America’s most distinguished pianists, has been heard in major concert halls across five continents. A Gold Medalist from the International Busoni Competition, Mr. Rose began his international career while still in his early twenties. His catalogue of critically acclaimed recordings on Medici Classics includes the Liszt Concerti with the Budapest Philharmonic, Liszt’s Transcendental Etudes, the Complete Schumann Sonatas, “Davidsbündlertanze”, and “Kreisleriana”, the Last Three Beethoven Sonatas, and the Complete Ballades & Fantasy of Chopin.

In addition, on Medici Classics are the Schubert Posthumous Sonatas and Wanderer Fantasie; a Liszt album featuring the B minor Sonata, Don Juan Fantasy and Mephisto Waltz; and a Brahms recording of Sonata No. 3, and the Variations and Fugue on a Theme by Handel. Medici has also issued the re-release of Mr. Rose’s Prix du Disque recording of Liszt’s “Years of Pilgrimage”. In 2015 a Liszt 40th Anniversary Collection was released in a 3 CD box set featuring some works not previously issued on CD. In 2017 the complete Chopin Sonatas, originally released on Sony, were re-issued on Medici Classics. In 2017 Medici also re-issued a CD recording of the “Moonlight”, “Pathétique”, and “Appassionata” Sonatas of Beethoven.

Medici Classics has also released Mr. Rose’s first DVD recordings, highly acclaimed by the international press: The Four Ballades and Sonatas No.2 and No.3 of Chopin; the Sonatas of Beethoven, Op. 101, 109, 110, and 111; an all-Schumann DVD: Humoresque, Fantasie, and Carnaval; an all-Liszt DVD recording including the Sonata, Bénédiction, Funérailles, Petrarch Sonnets, and Vallée d’Obermann; an all-Schubert DVD of the Last Four Sonatas; an all-Brahms recording of Sonata No.3, Klavierstücke, Rhapsodies, Fantasies and Intermezzi (DVD and Blu-Ray); a second all-Schumann recording (Blu-ray) including Kreisleriana and Davidsbündlertänze. A second Beethoven recording was also released including the “Pathétique”, “Moonlight”, “Waldstein”, “Appassionata” and “Les Adieux” Sonatas.

Also released in 2015 is “The Artist at Home” featuring performances of selected works of Chopin and a Profile of Jerome Rose in Conversation with David Dubal. In 2017 the online lecture: “A Libretto to the Liszt Sonata” was released. In 2020 Episode 2 of “The Artist at Home” was released featuring performances of selected Beethoven Sonatas. Also released in 2020 was the online version of “For the Young Virtuoso”, a 4 volume Anthology of Intermediate Level Masterpieces featuring Master Lessons and Performances by Jerome Rose. In 2021, Episode 3 of “The Artist at Home” was released featuring Schubert Sonatas in A minor and D Major.

Mr. Rose’s recordings of Franz Liszt for Vox were awarded the Grand Prix du Disque from the Liszt Society of Budapest, and the Ministry of Culture of Hungary conferred on him the Franz Liszt Medal for organizing the comprehensive Liszt Centennial Celebration in Washington D.C. in 1986. Previously, he served as the Artistic Director of the International Festival of the Romantics in London, and the Schubert and Brahms Festival at the Library of Congress. Jerome Rose has appeared with such orchestras as the Berlin Philharmonic, Munich Philharmonic, Vienna Symphony, and Santa Cecilia, Rome. A frequent visitor to London, he has appeared with the London Philharmonic, London Symphony, and the Royal Philharmonic. In addition Mr. Rose has been soloist with major U.S. orchestras including the Chicago Symphony, San Francisco Symphony, Houston, Baltimore & Atlanta. Conductors include Sir Georg Solti, Wolfgang Sawallisch, Sir Charles Mackerras, Stanislaw Skrowaczewski, Sergiu Comissiona, David Zinman, Hans Vonk, Robert Spano, and Christian Thielemann.

Mr. Rose was a pupil of Adolph Baller when, at the age of 15, he debuted with the San Francisco Symphony. A graduate of the Mannes College and the Juilliard School of Music, Jerome Rose studied with Leonard Shure and Rudolf Serkin at Marlboro. In 1961 he was a winner of the Concert Artists Guild award and was also a Fulbright Scholar in Vienna. Mr. Rose has given masterclasses at the Paris Conservatory, Moscow Conservatory, Chopin Academy in Warsaw, Salzburg Mozarteum, Munich Hochschule, Toho Conservatory in Tokyo and Escuela Superior de Musica Reina Sofia in Madrid. He is on the Faculty of the Mannes School of Music, and is Founder/Director of the International Keyboard Institute & Festival held every summer in New York City. Mr. Rose’s performances at the Festival have been recorded by WFMT Chicago and NPR for worldwide radio broadcast. Mr. Rose has served on the Faculties at the Ecole Normale de Musique in Paris, the Tel-Hai Festival in Israel, and the Duszniki Chopin Festival.

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Mr. Rose is also in demand as a juror at international competitions including the Busoni (Italy), E-Competition (USA), Beethoven & Schubert (Germany), Liszt (Netherlands), Hamamatsu (Japan), Santander & Maria Canals (Spain) and Chopin (Poland) Competitions. He has toured major cities in China, giving recitals, masterclasses and promoting his 4 volume book "Becoming a Virtuoso". Last season included classes and recitals in the US and Italy. This season includes performances and classes in the US, Korea, Georgia and Italy. Mr. Rose was awarded an Honorary Doctorate in Music from the State University of New York for his lifetime achievement in music.



MARK SULLIVAN

Dr. Mark Sullivan earned his Master of Music degree from Indiana University, studying under his principal teacher, Menahem Pressler. He received his Doctor of Musical Arts degree from the University of Southern California, where he was named the music school's 1995 Outstanding Graduate. As a post-graduate, he studied Bach style and interpretation for two years with Rosalyn Tureck and Beethoven's late piano works with Stephen Kovacevich. As a young artist, Sullivan won prizes in many competitions, including concerto competitions at I.U. and U.S.C. and the Virginia Waring International Piano Competition (New York Debut, L.A. Chamber Orchestra, Academy of London and Schumann events).

He was also awarded second place at the National Finals of the Music Teachers National Association Collegiate Artist Auditions.

After 20 years spent teaching piano in colleges and universities, Sullivan elected to devote his energies to nurturing pre-college music students. Many of his private pupils have gone on to illustrious careers in music academia and performance. One of his former pupils, Sony recording artist Kit Armstrong, gives around 100 performances a year throughout Europe and Asia. He regularly tours with orchestras such as the Leipzig Gewandhaus and the Academy of St. Martin in the Fields. Armstrong was featured soloist in the opening concert of the 2017 Mostly Mozart Festival at Lincoln Center. Another of Sullivan's former students, Dr. Steven Mann, currently serves as répétiteur for The Juilliard School's opera program.

From 2006 through 2018, Dr. Sullivan served as General Chair of the Southern California Junior Bach Festival. This organization – one of the oldest and most prestigious music competitions in California – auditions between 2,500 and 3,000 students annually through a series of approximately 50 adjudicated events which encompass instruments and voice.

Dr. Sullivan often lectures on performance and pedagogy-related topics, including Bach style and interpretation. At the invitation of the Piano Teachers Music Guild in Tokyo, he frequently travels to Japan to deliver lecture/demonstrations on Bach and Baroque style. On these trips he also performs, gives masterclasses and conducts evaluations of music students of all ages and levels. Throughout California, he is one of the most highly-regarded adjudicators for elite music competitions. Dr. Sullivan served on the jury for the inaugural Tureck International Bach Competition. He maintains an active performance schedule as a recitalist and chamber musician.



Golda Vainberg-Tatz

"A pianist with wonderful firm, clear touch" (New York Times), "fascinating interpreter" (Tagblat, Germany), "artist of depth and virtuosity" (The Time Argus, USA), Golda Vainberg-Tatz performed with the Moscow Chamber Orchestra (the Tchaikovsky Grand Hall in Moscow), Shanghai Symphony, Lithuanian National Symphony, Lithuanian Chamber Orchestra, St. Kristoforas chamber orchestra, Kaunas State Symphony Orchestra in Lithuania, Ann Arbor Symphony in Michigan, Cincinnati Symphony. As a recitalist and chamber musician she was heard in Europe, Russia, Israel, USA, Canada, and China, including numerous collaborative recitals with the Vilnius (Lithuania) String Quartet.

She was a guest artist in Mozarteum Festival in Salzburg, Vilnius Festival in Lithuania, St. Petersburg Palaces Festival in Russia, Puigcerda Music festival in Spain, International Academy in Italy, Shanghai Conservatory International Festival, and the Shanghai Himalayas International Piano Festival, (performing, with Andre-Michel Schub and Shanghai Philharmonic, Mozart's concerto for two pianos).

2022 JURY

Golda Vainberg-Tatz received her musical education in native Lithuania at the Čiurlionis School of Arts, Israel's Rubin Academy of Music at Tel Aviv University, Manhattan School of Music, and The Juilliard School. She won the first prize in the Lithuanian State Competition for Young Pianists, full scholarships with distinction from the America Israel Cultural Foundation, Maurice Clairmont awards in Israel, top prizes in Young Keyboard Artists Competition in Michigan, the World Piano Competition in Cincinnati, the Frinna Awerbuch International Piano Competition, Chopin Competition finalist in New York, the Prix du Disque from French Piano Institute in Paris, and the Palm Beach Invitational International Competition.

As an associate faculty member at the Juilliard School, Ms. Vainberg-Tatz serves on the faculty of the Pre-College Division at Manhattan School of Music in New York City, Puerto Piano International Festival (puertopiano.org), Adamant Summer Music School in Vermont, and Morningside Music Bridge summer program.

She has given master classes at the Jerusalem Academy of Music, Tel Aviv University, Shanghai Conservatory, Čiurlionis School of Arts (Vilnius, Lithuania), and judged auditions and competitions including the Olga Kern International Piano Competition, Malta International Piano Competition in 2018, Chopin National Canadian Competition in 2019, DMA recitals at Manhattan School of Music, and concerto competitions at the Juilliard School Pre-College division. Her students have won national and international competitions.

Ms. Vainberg-Tatz is a Steinway Artist. Her recordings include "The Portrait" (a solo recital, on FPI label) French violin-piano sonatas with Raimundas Katilius (VSCD label, Lithuania), and Mozart piano concertos with Moscow Chamber Orchestra (Delos label, USA). Her CD with piano music by Robert Schumann (3D, France) received highest critical acclaim by Fanfare and American Record Guide magazines. Moisei Vainberg's piano Quintet with Vilnius String Quartet was released on Delos Label. In 2003 Ms. Vainberg-Tatz was appointed by Mme. Rosalyn Tureck to serve as the director of the Tureck International Bach Competition in New York.



Keng Zhou

Zhou Keng is a music activist, Professor, and a distinguished pianist. He is the president of Shanghai Jiukeshu Philharmonic Orchestra, the Secretary General of the Artists Committee of Jiukeshu (Shanghai) future art center, the Artistic Director of the International Piano Festival and the International Piano Academy of Zhejiang Conservatory of music, the graduate advisor of Shanghai Conservatory of Music and the founder of International Piano Festival of Shanghai Conservatory of music, the former director of the International Piano Academy of the Shanghai Conservatory of Music, and now serves as the Artistic Director of Shanghai (Jiukeshu) International Piano Festival.

Zhou Keng began his studies at the Shanghai Conservatory of Music in 1983 and furthered his music studies at the University of Minnesota in 1989. He has given recitals in the United States and Italy. He had played as a soloist for local orchestra in the U.S. that was streamed on Minnesota Public Radio.

He previously served as Vice Chairman of the American Pacific Musicians Association, and as board member of the Minnesota Sino-US Friendship Association. In 2002, he returned to Shanghai and began teaching and spreading his vision for piano education in China, launching the International Piano Festival at the Shanghai Conservatory of Music in 2005, which made waves in China with appearances by over one hundred virtuosos from all over the world. Since then, he has become the architect and director of the International Piano Academy at the Shanghai Conservatory of Music and the Shanghai International Piano Masterclass series that is currently in its fourteen successful year. In preparation for the 2008 Summer Olympics, Zhou Keng organized the 2008 Beijing Centenary Piano Extravaganza in the National Center for the Performing Arts.

Besides curating high-profile piano masterclasses and concerts, Zhou Keng is frequently invited to serve on the jury and senior organizing committee of international competitions, including the China-Shanghai International Piano Competition in Shanghai, Jaen in Spain, Mauro Paolo Monopoli and Nuova Coppa in Italy, Bach-Tureck in New York, Anton Rubinstein in Moscow, Prokofiev in Saint Petersburg, CCTV National Piano Competition in Beijing and the 1st International-e-piano Competition held in Minneapolis. He acted as the producer of the Chinese musical "The Sixth Patriarch" and a senior advisor to the Shanghai Music Press. His insight into the classical music scene in China became the focus of interview by Chinese and abroad regional and nationwide media: CCTV "Music For Life" in October 2016, the BBC, Star Tribune of Minnesota, Universal Daily, Arts and Literature China, People's Liberation Daily, Beijing Daily, and others. For his efforts in promoting Sino-European relations in the field of arts and culture, the Spanish government honored Zhou Keng with the "Isaac Albéniz Special Recognition" on Albéniz centennial in 2009.

Tureck International Bach Competition Salutes

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2022 COMPETITION AWARDS

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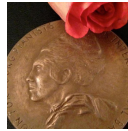
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TESTIMONIALS

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Tony Siqi Yun, Grand Prize Winner 2017

"I'm more than honored to have been awarded the grand prize of the Tureck Bach competition in 2016. The competition's thoughtful organization, prestigious jury, and the special 'Bach' repertoire requirements easily distinguishes itself. Through this special event, we learn about J.S Bach's works in a very thorough way which better shape us as pianists and musicians. I am forever grateful to the competition for the things I learned and the experience I gained. I wish everyone great inspiration in this upcoming Tureck competition!"

"Tony is a true poet of the keyboard. Expressive, and with his own distinct voice, yet elegant and poised. A true poet" - Pianist Magazine. Tony Siqi Yun, the First Prize winner and Gold Medalist at the 1st China International Music Competition, was born in Toronto, Canada in 2001. Tony is currently enrolled at The Juilliard School under the guidance of Professor Matti Raekallio and Veda Kaplinski.

This young pianist can already look back at an extraordinary concert career. Having debuted with the China Philharmonic Orchestra at the prime event of the Third Polish Culture Festival and achieved outstanding success, Tony was invited to tour with the same orchestra in 2015. Tony appeared with the China Philharmonic Orchestra again in its 2018-2019 music season and took part in the filming of the 2019 CCTV New Years Concert.

In 2018, Tony successfully collaborated with the Cleveland Orchestra in the prestigious Severance Hall at the final round of the Thomas and Evon Cooper International Piano Competition and won 1st Prize and Audience Prize. In 2019, Tony made his debut with the Philadelphia Orchestra in collaboration with Maestro Yannick Nézet-Séguin at the final round of the 1st China International Music Competition and secured his win.

As a soloist, Tony has given recitals in North America, Europe and Asia. His highlights include recitals at the renowned Salle Cortot Concert Hall in Paris, Opera & and Concert Hall of CCOM, The Juilliard School, New York Steinway Hall and at the Heidelberger Frühling Music Festival. In addition to piano, Tony studies composition and conducting at The Juilliard School.

Angela Lee, Grand Prize Winner 2015

"It is not easy to describe the beauty of Bach's music. His harmonies indeed are so rich and dense. The Rosalyn Tureck International Piano Competition allowed me to assimilate and discover the beauty of Bach's many wonderful pieces. Attending this competition also enabled me to experience a whole new world of music and connected with many other incredible pianists from around the world in such lovely and pleasant environment. It has been a privilege to be able to explore and appreciate many of Bach's works through this competition."

A 7th grade student, Angela Lee was privileged to receive the most promising Junior Award at the 2015 Virginia Waring International Piano Competition. Since then, she was named the Evgeny Kissin Grand Prize winner at the Fourth Rosalyn Tureck International Bach Competition. On March 24th 2016, Angela made her radio debut on New York public radio WQXR. She is also the recipient of numerous awards, including the 2013 San Jose International Russian Music Piano Competition, and the Gold medal at the 2013 Seattle International Piano Competition. She performed with the Southern California Philharmonic orchestra in March 2017. Angela studies piano with Ariel Yang at Opus119 Conservatory of Music.

TESTIMONIALS

Allison To, Grand Prize Winner 2013

"It was an honor to take part in the 3rd Rosalyn Tureck International Bach Competition. Attending this competition kindled my passion for music and deepened my pre-existing appreciation for Bach's works. Bach's music is not just full of notes, but it's very expressive, beautiful, and personal. I was able to meet contestants from all over the world that inspired me to work harder. Being a laureate of the Rosalyn Tureck International Bach Competition has been an incredible privilege and a huge motivation for me."

Fourteen-year-old Allison To's concert engagements include solo recitals for the Gina Bachauer international piano foundation and gala recitals for the Virginia Waring International Piano Competition. She has performed at the Lincoln Center, Carnegie Hall, the Yamaha Salon in New York and on NPR's radio show "From The Top." WQXR radio station and New York Concert Review calls her "one of the most refined and artistic players for her age, and perhaps any age." Allison received the Evgeny Kissin Grand Prize Award at the 3rd Rosalyn Tureck International Bach Competition and has been a top prize winner at the 2012 Gina Bachauer International Piano Competition and the Virginia Waring International Piano Competition. Allison studies at Opus119 Conservatory of Music's Pre-College Division in California.

Hilda Huang, Grand Prize Winner 2010

"The Tureck International Bach Competition provides a nurturing space for a commitment to the exploration of Bach's works. It is of seminal importance in the United States, as one of the very few competitions there dedicated solely to the music of J.S. Bach. Held in the legacy of the legendary pianist, harpsichordist, polymath, and intellectual Rosalyn Tureck, the Tureck International Bach Competition provides not only a source of inspiration for the detailed study of the canon of western music, but also for the recognition of the importance of growth by curiosity, investigation and collaboration."

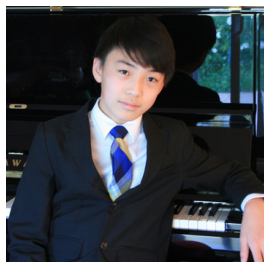
Hilda Huang is the winner of the 2014 Leipzig International Bach Competition and the 2010 Würzburg and Tureck International Bach Competitions. She has appeared at the Leipzig BachFest, the Montreal Bach Festival, the Leipzig Gewandhaus, the Kennedy Center, and Carnegie Hall. She has appeared at Chamber Music Northwest in Portland, Oregon, and at the BASF Kulturprogramm in Ludwigshafen as part of the Steinway Competition Winners' series. She was an undergraduate chemistry major at Yale College and studied the piano with Melvin Chen and John McCarthy. Currently she is a Doctorate of Musical Arts candidate at The Juilliard School with Hung Kuan Chen.

Phoebe Pan, Grand Prize Winner 2008

"Years ago, I went to this competition not expecting much except to do my best and have fun. I think that those expectations still stand true - competitions are notorious for being toxic and claustrophobic, and yet the Rosalyn Tureck International Bach Competition is different. There is something refreshing in the single act of celebrating one of the greatest composers and one of the greatest pianists in history, and to host a competition in that spirit is a genuine, honest feat."

Phoebe Pan, 17, is a YoungArts winner and a Grand Prize winner of the Music Center Spotlight Awards in Los Angeles. She has been featured on NPR's "From The Top" program and in the Orange County Register. Phoebe was the grand prize winner at the inaugural Tureck International Bach Competition, and she has claimed prizes at other competitions including the David D. Dubois International Piano Competition, the International Russian Music Piano Competition, and the 5th Bösendorfer and Schimmel USASU International Piano Competition. Phoebe has appeared as soloist with the Southwestern Youth Music Festival Orchestra, the Seraphim Symphony, the Los Angeles Bach festival Orchestra, the South Coast Symphony Orchestra, and the Mount Orchestra, and the Antelope Valley Symphony. Phoebe has also attended various music festivals such as the Lake Como International Academy, and the Dino Ciani Piano Festival, International Summer Academy Lüneberger Heide. Phoebe studies at Opus119 Conservatory of Music's Pre-College division in California.

2022 FINALISTS



Roger Guo, 12
United States

Roger Guo, age twelve, is a private student of John McCarthy in San Francisco. He previously studied with Kate Metcalf and Daniel Cheng, performed in a masterclass for Gabriel Kwok, and attended the San Francisco Conservatory of Music Preparatory Division. His numerous awards include first prizes in the Chopin Category of the Hong Kong International Music Competition for Young Pianists and the Pacific Musical Society Competition. Additionally, he won top prizes in several categories of the 28th Junior Bach Festival Concert in Berkeley California. In 2022, Roger was named winner of the Golden State Youth Orchestra Piano Concerto Competition and made his debut as concerto soloist with the orchestra, performing the Bach D minor concerto. He currently attends Crystal Springs Uplands School in Hillsborough, California.

Category 2

Invention No.12 in A major BWV 783

Sinfonia No.7 in E minor BWV 793

Category 4/A

English Suite No.2 in A minor BWV 807

Contemporary Work

Etude Book 1 No.4 Fanfares - Gyorgy Ligeti



William Hsieh, 12
United States

William Hsieh began piano lessons at age five, currently studying with Martin Labazevitch. In 2020 and 2021, William attended the Puerto Rico International Piano Festival, where he studied with Golda Vainberg-Tatz, Michael Lewin, Jeffrey Cohen, Stanislav Khristenko, and participated in masterclasses with Jose Ramos Santana and Victor Rosenbaum. In 2022, William received first prize and grand prize at the Ruth P. Cogen Concerto Competition at Levine Music School and first prize at Musicale's winter festival. William was a finalist of the Kosciuszko Foundation Chopin Competition for Young Pianists (2021), and received third prize at Musicale's winter festival (2021), and the second prize at the Cogen competition at Levine (2020).

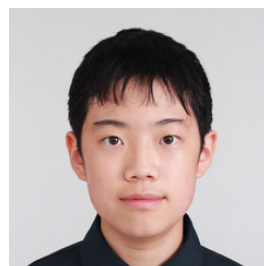
Category 2

Invention No.9 in F minor BWV 780

Sinfonia No.15 in B minor BWV 801

Contemporary Work

Sonatina Op.100 - Nikolai Kapustin



Chihaya Inaba, 14
Japan

Chihaya Inaba received first prize in the Japan Classical Music Competition in 2019, an award which had previously not been granted for almost a decade. As a result of this recognition, Chihaya was invited to perform Prokofiev's Piano Concerto No. 3 with orchestra in April 2020; due to Covid-19 the concert was rescheduled to two pianos and broadcast on YouTube. In 2021 Chihaya performed Rachmaninov's Piano Concerto No.3 with orchestra and Masahiko Okochi at Suginami Kokaiko. Upcoming performances include Liszt's Totentanz for piano and orchestra at Suginami Kokaiko. Chihaya studies piano with Gen Matsuyama since age 11, and prior to that with Yuka Matsuyama. Both pianists also formerly taught and mentored Mao Fujita, who placed second in the Tchaikovsky International Competition in 2019.

Category 2

Invention in F minor BWV 780

Sinfonia in F major BWV 794

Contemporary Work

Etude Book 1 No.1 Fast and Furious

Etude Book 2 No.5 Butterflies, hummingbirds

Etude Book 4 No.12 Hymne a l'amour

William Bolcom

2022 FINALISTS



Evelina Klęczek, 13
United States

Evelina Klęczek, age 13, studies piano with Dr. Martin Labazevitch in Washington, D.C. Evelina received first prize and the best performance of Karol Szymanowski in the 2020 Kosciuszko Foundation Chopin Competition for Young Pianists in Washington DC. She is also a prize winner of several online Musicale Festivals and Northern Virginia Music Teachers Association Concerto Competitions. Evelina participated in two Puerto Piano Festivals where she had lessons with Jeffrey Cohen, Michael Lewin, Golda Vainberg-Tatz, Jose Ramos Santana, Krzysztof Jablonski, Maria del Carmen Gil, and a master class with Jeffrey Swann. Evelina performed in the Gregorian Arts Society's 2020 Christmas Concert for Retirement Communities and in the Annual Songs for Sarcoma Concert Series for three years.

Category 3

Prelude and Fugue in C major BWV 870 WTC Book 2

Prelude and Fugue in D major BWV 850 WTC Book 1

Contemporary Work

Piano Sonata No.2, III. Vivo - Grazyna Bacewicz



Delvan Lin, 22
New Zealand

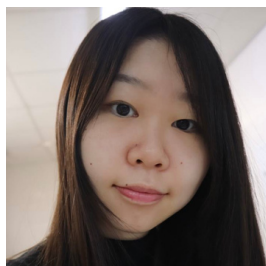
Born in Auckland, New Zealand, Delvan Lin gave his first public performance at age ten in the Auckland Town Hall. His performances have been broadcast on Upbeat by Radio NZ Concert and broadcast on The Arts Channel (Sky TV New Zealand). Delvan received first prizes in New Zealand's major piano competitions, including becoming the youngest winner of both the Wallace National Piano Competition and PACANZ Young Performer of the Year. In addition, he received prizes from the Lev Vlassenko, MTNA New York State Division, and Marian Garcia International, and NEC Honors Piano Competitions.

Delvan has appeared as concerto soloist with the New Zealand Symphony, Auckland Philharmonic, Manukau Symphony, Bach Musica, Aotea Youth Symphony, and Curtis Institute of Music Summerfest Orchestras. He has performed in masterclasses for Vladimir Ashkenazy, Christopher Elton, Julian Martin, Anton Nel, John O'Connor, Edith Fischer, Jie Chen, Benjamin Hochman, and William Fong. In New Zealand, he studied privately with Rae de Lisle and Bryan Sayer. Delvan received his Bachelor of Music degree at the Eastman School of Music, where he studied with Nelita True and Alan Chow. He is currently continuing graduate study at the New England Conservatory under the tutelage of Dang Thai Son and Meng-Chieh Liu.

Category 4/B

Partita No.6 in E Minor BWV 830

2022 FINALISTS



Kanae Maeda, 19
Japan

Kanae Maeda began studying piano at age three, becoming a student of Elena Ashkenazy. In 2014 she moved to New York with her family, studying piano with Matti Raecallio and Golda Vainberg-Tatz at Juilliard Precollege, and as a private student of Elena Tatulian. Currently Kanae studies piano with Vladimir Tropp and chamber music with Tigran Alikhanov at Moscow Tchaikovsky Conservatory. She also studies with Ilya Itin in Japan. Kanae won the first prizes in the Petrof Piano Competition (2014), the London International Music Competition (2014), the Grand Prize Virtuoso Competition (2015), the French Piano Competition in Japan (2017), and the St. Petersburg International Piano Competition in Russia (2020). In 2015 Kanae attended the Washington International Piano Festival, and performed at Kennedy Center. In 2017 she was invited to the festival held by Maestro Yuri Bashmet in Samara as a first foreigner.

Category 4/A
English Suite No.3 in G minor BWV 808
Contemporary Work
Rain Tree Sketch II - Toru Takemitsu



Fatjona Maliqi, 25
Kosovo

Fatjona Maliqi has established herself as a soloist with a penchant for unusually demanding programmes which she performs “with intensity and refinement” (Piano News) and has gained recognition for her performance of J. S. Bach's Goldberg Variations, which she plays “as if everything was very easy” (Bonner Generalanzeiger). Originally from Kosovo, Fatjona can be heard regularly as a soloist in piano concertos by Beethoven, Chopin, Grieg, Rachmaninoff Saint-Saens and Gershwin, and as a chamber musician in various ensembles, in addition to international solo programmes. As a chamber musician, she was awarded first prize in the University competition at the Münster University of Music, where she is studying in the class of Prof. Heribert Koch.

In the anniversary year 2020, she was invited to play Beethoven's greatest piano work, the Diabelli Variations op. 120, among others in the framework of the 42nd International EPTA Conference (European Piano Teachers Association). In a live recording in the prestigious “WDR3 Campus Concerts” series, which features the best students from German music Universities, she performed the monumental work on a historic grand piano by Conrad Graf (Beetz Collection), who also built Beethoven's last instrument.

Category 8
Goldberg Variations BWV 968

2022 FINALISTS



**Eden Agranat Meged, 20
Israel**

Israeli pianist Edén Agranat Meged began his piano studies at the Hasadna Conservatory in Jerusalem with Anat Paul, continuing at the Kfar Saba Conservatory with Adela Umansky. Currently Edén studies with a full excellence ABRSM scholarship at the Royal Academy of Music in London with Ian Fountain. Edén trained in the Taubman Approach with Robert Durso. Edén was awarded first prizes at the Lilian Davis Piano Competition, the Harriet Cohen Bach Competition, and the Prina Salzman Competitions; and third prize at the Beethoven Piano Society of Europe Competition. Edén received the American Israel Cultural Foundation Scholarships from 2012 and the Zfunot Tarbut Scholarships.

From an early age, Murray Perahia has been a central mentor for Edén in the Jerusalem Music Center Program. Edén has played in masterclass with Imogen Cooper, Emanuel Ax, Menahem Pressler, Richard Goode, Jerome Lowenthal, Josef Kalichstein, and Jonathan Biss. Edén has performed in recitals and international festivals in the UK, Switzerland, Italy, Holland and the United States, and was invited to play in the Henle Verlag Beethoven Festivities in Munich. In addition, Edén has performed with the Jerusalem Symphony Orchestra, Haifa Symphony, Ashdod Symphony, and Habama Stage Orchestra.

Category 3

Prelude and Fugue in C-sharp minor Book 1 BWV 848

Prelude and Fugue in C-sharp major Book 2 BWV 872

Category 4/A

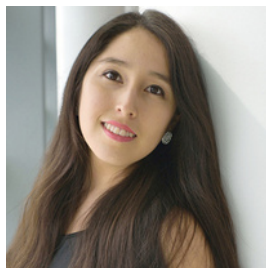
English Suite No.3 in G Minor BWV 808

Category 4/B

Partita No.6 in E minor BWV 830

Contemporary Work

Prelude and Fugue in D minor No.24 - Dmitri Shostakovich



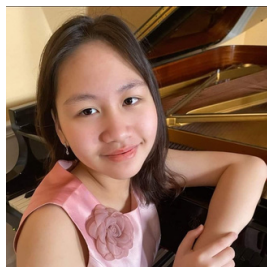
**Priscila Navarro, 27
Peru/Canada**

Peruvian pianist Priscila Navarro is the first prize winner of several international competitions, including the Liszt-Garrisson International Competition (Baltimore, Maryland), Beethoven Sonata Competition (Tennessee), Chopin International Competition of Texas, Artist Series (Sarasota, Florida), Imola City Awards (Italy), and the Heida Hermanns International Music Competition (Connecticut). In 2013 Priscila made her Carnegie Hall solo recital debut, and will give concerts at Carnegie Hall in 2022. As a finalist at the International City of Vigo Competition in Spain, she received a Special Bach prize with a jury presided by Martha Argerich. In 2021 her performances were streamed on BBC public radio as well as the Medici TV channel. Priscila holds a Doctor of Musical Arts degree in piano from the Frost School of Music, where she also completed Masters and Artist Diploma degrees as a student of Santiago Rodríguez and Kevin Kenner. She graduated Summa Cum Laude from Florida Gulf Coast University where she studied with Dr. Michael Baron. Additionally, Priscila formed a piano duet with Dr. Michael Baron, and released their first album in December 2021 with MSR Classics label, followed by a Carnegie Hall premiere concert.

Category 8

Goldberg Variations BWV 968

2022 FINALISTS



**Anh Nguyen, 14
Vietnam**

Anh Nguyen, born in 2008 in Hanoi, Vietnam, began piano studies at age four. Formerly a student of Co Tran, she received invitations to perform in the Young Pianist Concerts in 2014, 2015, and 2016 by the Magic Music Center in Hanoi. She was admitted to the Vietnam National Music Academy in Hanoi as a student of Associate Prof. Tuyen Dao, but in the fall of 2020 relocated to the United States to study with Yamaha Artist Dr. Amy E. Gustafson. She has played in master class with Stephen Hough, and has attended Palmetto International Piano Festival and played in master classes with Jose Ramon Mendez, Logan Skelton, and Xun Pan.

Anh received first prizes in Opus Music Competition, the Millersville International Piano Competition, and the Hanoi Piano Festival; second prizes in the Pittsburgh International Piano Competition and the Frost Music Competition; third prize in the IGMC in New York City; the Gold medal at the Forte International Music Competition; and the alternate in the Pennsylvania's statewide MTNA Junior competition. She has performed in Merkin Concert Hall and Carnegie Hall's Weill Recital Hall (NYC). Recently she made her debut with the Vietnam National Orchestra, performing Kabalevsky's 3rd Piano Concerto.

Category 6
Italian Concerto BWV 971
Toccata in G major BWV 916



**Tan Nguyen, 18
United States**

From Leesburg, Virginia, seventeen-year-old Tan Nguyen studies piano with Dr. Marjorie Lee. Tan has won numerous prizes at local, state, and international competitions, including first prizes at the 2018 Ylva Novik Concerto Competition, the Washington DC Steinway and Sons Piano Competition, and most recently at the 35th International Young Artist Piano Competition. In addition, he received first prizes of the Northern Virginia Music Teachers Association's (NVMTA) District Auditions, the Washington DC Music Teachers Association's (WMTA) Tselentis Bach Competition, the WMTA Viola Hartman Competition, the Home Educators of Virginia Music Competition as well as the MTNA District of Columbia State Division Junior Competition. Tan has performed at the French Embassy, the Steinway Gallery, and the Atlas Performing Arts Center (Washington D.C.), at the DiMenna Center for the Performing Arts (NYC), and the National Institute of Health. Tan gave his orchestral debut in Washington D.C. with the Capital City Symphony under Victoria Gau, performing Saint Saens' Piano Concerto No. 2 in G minor. Furthermore, he was accepted into the prestigious Art of the Piano Festival.

Category 3
Prelude and Fugue in E-flat minor/D-sharp minor BWV 853 WTC Book 1
Prelude and Fugue in B major BWV 892 WTC Book 2

2022 FINALISTS



Trung Nguyen, 19
United States

Trung Nguyen, a freshman at the College of William and Mary, has been playing the piano for twelve years, and is a student of Dr. Marjorie Lee. He previously studied with Dr. Scott Beard and Faye Bonner. Trung has participated with excellence in many competitions. In 2019, he won first prizes at the International Knabe Piano Competition and the International Young Artists Piano Competition. In the 2019-2020 MTNA competitions, Trung was the winner of the VA State Senior Division and was the alternate in the Southern Division. In 2020, he was one of the 30 pianists accepted into the Art of Piano International Festival in Cincinnati and one of the 24 pianists accepted into the International Southeastern Piano Festival and Arthur Fraser International Piano Competition. Trung has also given performances at the Maryland State Music Teachers' Association's 2019 Conference, the Hungarian Embassy in Washington, DC and the Washington and Lancaster International Piano Festivals. As a winner of the Siegel Hoffmann Piano Concerto Competition, Trung performed Haydn's Piano Concerto in D Major with the Shepherd Orchestra.

Category 3

Prelude and Fugue in F-sharp major BWV 858 WTC Book 1

Prelude and Fugue in C major BWV 870 WTC Book 2



Grant Smith, 22
United States

Grant Smith, 22, a pianist and organist from Fresno, California, is currently a senior at California Polytechnic State University, San Luis Obispo, where he is pursuing two bachelor's degrees in music and civil engineering. In 2022 Grant performed a solo piano recital, a solo organ recital, and as continuo harpsichordist and organist; he won second place in a California state competition; and he successfully auditioned for music master's programs, receiving offers from USC, Yale, and Juilliard. Grant was active in 2021 despite the pandemic, performing the first movement of Beethoven's Piano Concerto No. 3 with the Cal Poly Symphony, placed third in a state contemporary competition, and placed second in a regional organ competition. He is currently organist at St. James Episcopal Church in Paso Robles, California. During his time at Cal Poly, Grant performed in numerous ensembles, including the Cal Poly Symphony, Wind Ensemble, Wind Band, Choirs, and Opera Theater, as well as various chamber ensembles.

Category 7

Prelude and Fugue in C-sharp major WTC Book 1 BWV 848

Prelude and Fugue in C-sharp minor WTC Book 1 BWV 849

Prelude and Fugue in A minor WTC Book 1 BWV 865

Prelude and Fugue in F major WTC Book 2 BWV 880

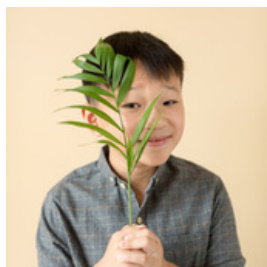
Songs Without Words Op.53 No.5, Op.102 No.4, and Op.62 No.2
Felix Mendelssohn

Prelude, Gavotte, and Gigue from Violin Partita No.3 BWV 1006
J.S.Bach/Sergei Rachmaninoff

Contemporary Work

Desperate Measures (Paganini Variations) Op.48 - Robert Muczynski

2022 FINALISTS



Taige Wang, 11
China

Taige Wang, 11 years old, studies piano with Ms. Ariel Yang, violin with Dr. Yoichiro Etsuki at Opus 119 School of Music, and composition with Dr. Vera Ivanova. Taige has played in master classes with William Grant Naboré, Ya-Fen Zhu, Antoinette Perry, Solomon Mikowsky, and George Li. He gave his first public performance at the age of four; performed on China Central Television at age five; and gave a full solo recital by invitation of Steinway & Sons at age seven. In 2021 he attended NPR's From The Top. Taige's performances have been shared several times on NPR and Steinway & Son's social media. Recently he received first prize at Los Angeles International Liszt Competition (Age 12 & under), "Best Concert Etude" and "Best Hungarian Rhapsody for all age categories; Piano e-competition first prize and Best Mendelssohn Prize; Chicago International Music Competition and Festival grand prize winner of Professional Category of all instruments and voice categories of all age division; first prize of the 2021 Spotlight International Piano Competition (Division ages 10-14); and Grand prize of SIMA Classics (British) International Young Artist Competition.

Category 2

Invention in B minor BWV 786

Sinfonia in B minor BWV 801

Category 5

Capriccio on the Departure of a Beloved Brother BWV 992

Aria Variata en Maniera Italiano in A minor BWV 989

Contemporary Work

Nine Bagatelles - William Bolcom



Owen Yisu Wang, 14
Canada

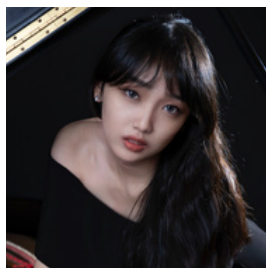
Fourteen year old Owen Yisu Wang has received numerous awards and scholarships in music festivals and competitions since he started learning piano at the age of five; most notably in 2021 first prizes in the Canadian Music Competition 13-year-old category, the Seattle Virtuoso and Viennese International Music Festivals, the Best Romantic Piece award in the Oakbridge Park International Piano Competition, in the Rome Grand Prize Virtuoso Competition, and the Gala Trophy in the Pacific International Youth Music Competition (2021). In 2020 awards included in the Professional Category of the Piano League International Competition, and the Overall Award in the Steinway Canadian Young Artist Piano Competition. In 2018 he received first place in the Crescendo International Music Competition at Carnegie Hall. Owen has performed in master classes for Gary Graffman, Ian Parker, Corey Hamm, Mark Anderson, Henri Paul Sicsic, Michelle Mares, Eugene Skovorodnikov, and Wayne Weng. In 2019, Owen performed the first movement of Mozart's Concerto No. 16 with the Coquitlam Youth Orchestra. As a previous British Columbia/Yukon Gold Medalist for the Royal Conservatory Levels 8 and 10 piano examinations, he is now working towards the Royal Conservatory ARCT diploma. Owen currently studies piano with Dr. Ronald Morgan, and plays bassoon in the Wind Ensemble at St. George's School in Vancouver.

Category 3

Prelude and Fugue in D Major BWV 874, WTC Book 2

Prelude and Fugue in B minor Op.35 No.3 - Felix Mendelssohn

2022 FINALISTS



Ziyi Yu, 22
China

Ziyi Yu's pianism has been described as "touching and delicate, likewise energetic and powerful" by Beihua Tang's evaluation from the Shanghai Conservatory of Music. She was born into a musical family in Liaoning Shenyang in 2000; her parents are highly renowned operatic performing artists in China, and are now professors in the Zhejiang Conservatory of Music. Under the influence of her parents, Ziyi took to music early and showed great interest in piano, and at age 9 entered the Music Middle School affiliated to the Shanghai Conservatory of Music. Ziyi received first prize in category A of 20th Young Musician International Competition "Citta' di Barletta" and won the Premio Speciale "Musica Asia" of the 20th Young Musician International Competition "Citta' di Barletta" (2010). She won second prize in the 2nd group of Twentieth International Fryderyk Chopin Piano Competition of Children and Youth. Ziyi has been invited to many festivals' opening ceremonies including Singapore, Korea, and Japan, and has performed in the U.S., Shanghai, and Hangzhou. Her recent studies are with Marc Silverman at Manhattan School of Music, and she works with Matti Raekallio, Boris Berman, and Jerome Lowenthal.

Category 4/B
Partita No.4 in D Major BWV 828



Julia Zhou, 14
United States

Julia Zhou is in 8th grade at R.J. Grey Junior High School in Acton, Massachusetts. She studied piano with Mr. Ronald Kmiec, and currently studies piano with Ms. Niva Fried and violin with Ms. Xue Chen. Julia is second place winner of the Steinway Society of Massachusetts Piano Competition (2021), and the runner up for the Lowell Philharmonic Orchestra Concerto Competition (2021). She was invited as soloist with the Seven Hills Symphony Orchestra (2019) and delivered a solo piano performance at the Concord Orchestra and at First Parish Holiday Concert. As a winner of the 2019 National Public Radio's From the Top, she played in Show 376 at Boston's Jordan Hall. Julia has performed solo and with orchestra at Boston's Symphony Hall. She is a recipient of multiple first prizes in the MMTA Bay State Piano Competition. Julia is also a top prize winner of several international competitions including the 5th Tureck International Bach competition (2017), Paderewski International Piano Competition, American Protege International Competition, and the International Chopin Piano Competition.

Category 3
Prelude and Fugue in B-flat minor, BWV 867, WTC Book I
Prelude and Fugue in D minor, BWV 875, WTC Book II



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