

South African-born pianist and composer DAVID EARL moved to London when he was nineteen, studying piano and composition at Trinity College of Music with Jacob Kaletsky and Richard Arnell respectively. During this period he also worked with a number of eminent performers, including Rosalyn Tureck whose Oxford Master Classes were a highlight of his student years. While still in his early twenties he gave the first of a number of solo piano recitals at Wigmore Hall, as well as broadcasting live on BBC Radio 3.

After seven years based in Oxford, he settled in Cambridge where for over twenty years he has taught piano performing to under-graduates at Cambridge University, as well as supervising Tripos composition students.

David's professional career as a composer began in 1980 with the premiere of *Chéri*, commissioned by The Scottish Ballet and given at that year's Edinburgh Festival. To date there have been six more ballet commissions, including two for CAPAB Ballet - *The Return of the Soldier* and *Abelard and Heloise* - and a full-length *Macbeth* for Ballet de Santiago.

Other compositions include concertos for piano, violin, cello, trumpet, clarinet, a Two-Piano concerto, and a Double Violin Concerto; choral compositions; chamber and solo piano works, and music for film. Amongst four operas is *Strange Ghost*, premiered in 2015 to mark the centenary of the death of Rupert Brooke. At present, work is in progress on a new opera about T E Lawrence.

The CD of Cello Sonata No 1 and the Mandalas Piano Suite received a Gramophone Editor's recommendation rosette, and was nominated by International Piano magazine for best new music recording.

www.davidearlmusic.net

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